



LE V S E G A L



Lev Segal was born in 1933 in Bely Tserkov (Ukraine). He lived in Kiev since 1945, where he studied in the art school. In 1973, he immigrated with his family to Israel (town of Netanya) for permanent residence. He is one of the organizers of the artists association in Netanya and a permanent participant in personal and joint exhibitions. Until 1985, he worked as a graphic artist in the Netanya municipality. From 1986 to 2005, he was one of the organizers and participants of the Sa Nur artistic community (Samaria). In 1997, Segal's 3-metre sculpture "Fiddler on the Roof" was erected on Crause Street in Netanya. In 2004-2007, his sculpture composition "Klezmers" (four 2-metre musicians) was installed on Herzl Street, Netanya. Segal's works can be found in private collections and museums of Ukraine, Russia, Israel, France, Germany, Belgium, USA and Canada.



Lev and Valeria Segal

On the cover Lev Segal's sculpture "Fiddler on the Roof", Netanya, Crause Street.

LE V S E G A L

**SCULPTURES
RELIEVES**

2007

ABOUT THE WORK OF LEV SEGAL

DEDICATION TO SCULPTURE



Among plastic arts sculpture holds the highest place. Appearance of a new sculptor always arouses big interest.

I was introduced to Lev Segal in 1971 in Kiev. He brought some works in the technique of chased relief. These works showed his innate talent, taste and diligence. I saw that alongside with natural abilities inherent in him he possesses tremendous energy and selflessness, desire to dedicate himself to sculpture.

It was clear that he would do everything in his power to extract from himself everything, which is dear to him. Life separated us and we met again in Israel in 1986.



Lev worked not only in the technique of chased relief but also started to work in the genre of three-dimensional sculpture.

As during his life in Kiev he worked in the field of a historical portrait, but increasingly important in his creative work became a lyrical theme of Jewish life in Jewish boroughs that became a thing of the irretrievable past.

Towards the end of the 20th century this theme was completely exhausted and it seemed impossible to add something significant to the works of Antokolsky, Shagal, A.Caplan, Yudovich and others.

But the voice of Lev Segal in this remarkable choir sounds strongly, clearly and brightly and that's the voice of a sculptor.

A three-dimensional volume in sculpture doesn't leave too much space for the artist's fantasy.



The main part here is the subject that is the accomplishment of the volume, where the main constituent part is individuality based not only on knowledge but also on unconscious sensation. And this is the index of a genuine talent.

Segal's talent is powerful and individual. His sculptures are easily recognizable not only due to their deeply heart-felt subjects, but also owing to connection of volumes inherent in him. Lev Segal occupied his place in the world's sculpture among the artists who developed the so-called "boiling" shape (for instance, A. Rodin, Russian sculptor Matveyev).

I am glad to see that life gave him a chance to fully dedicate himself to his creative work, that from small shapes he passed to monumental images, which occupy their place on streets and squares of Netanya where he lives and works.

Leo Tolstoy wrote, "Art is human activity when one person consciously passes his feelings to other people and other people are infected with these feelings and experience them".

Lev Segal infects us with his poetic vision, his kindness, light humor and slyness and, finally, pathos of love to his people.

His view of the world – the view of the artist and humanist enriches our conception of the world and a man. And this is really a moment of truth.

Mikhail Turovsky
Artist, USA



TO LISTEN AND TO GUARD

Small modest figures – people of the Jewish borough.

Heroes of Sholom Aleihem or faces from the pre-war childhood, nostalgic smile or sorrow for the past.

Lev Segal is one of the artists who never change his predilections. For many years he's existed in the world that he created for himself and people close to him, in the world that exists and prospers simultaneously with the real world and doesn't change according to fashion, headlines of the morning newspaper or fluctuations of the market.



In this world the scraping village musician is not less important than rabbi reading "Ka-dish" and an old woman fee-ding a goat means not less than wise eyes of Michoels.

With obvious subjects and visible simplicity of plastic solutions the sculptor brings his spectators to a different level of perception, where image, mood and soul speak, where a melody, which is only known to him, is present and passes from work to work and creates a feeling of warmth and kindness.

One who is able to hear will hear this melody in the carriage and faces of passers-by in modern Netanya whether they come from the East or the West, a big city or a borough.

Lev Segal is able to hear, collect and guard something that is considered not actual and past for the majority but represents for him the most important symbols of self-sensation and culture of the people.

*David Zundelovich
Sculptor*

THE CREATIVE WORLD OF LEV SEGAL

The world is exceptionally trustworthy, specific and tangible.

One can find literary analogs without any difficulties, for example, in the books of Sholom Aleihev, but the main point is that this world is perceived not from somebody else, but came into being in the memory of childhood years spent in Bely Tserkov, from a great number of meetings and partings in the course of life.

One can say that Lev Segal is one of the last witnesses of that Jewish Atlantis and his pre-destination as an artist he sees in preservation of memory about it. Being an artist of a broad and capacious creative range Lev Segal draws interestingly and much as well as he successfully works in the genre of portrait bas-relief.





Lev Segal is known and respected in Israel and abroad: his works are in many collections and museums; he took part in a big number of exhibitions.

Everything that he achieved is due to his talent, fanatic dedication to art, and his diligence and, of course, thanks to his wife who is always near him and who is a companion-in-arms in all his undertakings.

Grigory Ostrovsky
Professor of Fine Arts
Israel



THE ENGRAVED FLIGHT

It is hard to find a resident of Netanya who didn't take a picture of him on a central alley close to the sculpture composition "Klezmers". No tourist left without a picture with the "Fiddler". Cast in bronze the sculptures of Lev Segal who was born in patriarchal town Bely Tserkov in Ukraine became symbols of the city in the Mediterranean.

On the background of soulless incomprehensible abstract and vacuum and falsely patriotic compositions Segal's works show people as God – created them spontaneous, having their virtues and shortcomings. They are the embodiment of human features in a man. This is bronze, which makes you warm.

His "Fiddler" is similar to an engraved flight. It seems as if there is nothing new. But we remember him such from the short story of the classic.



Sholom Aleichem once remarked "although it is very hard to be a Jew, it is also a great happiness to remain him without changing a passport and regardless of bloody ordeals of all times."

Segal's "Fiddler" is an incarnation of lightness, which is extremely hard to achieve in bronze. He is hovering, though he is standing between the houses on Crause street.

Galina Podolsky
Ph.D., Writer
Israel

SCULPTURES



1. Shalom Aleihem (40 cm)



2. Horserider (30 cm)



3. Shoemaker (30 cm)



4. Herdboy (49 cm)



5. Beigel seller (49 cm)



6. Violinist (37 cm)



7. Tailor (26 cm)



8. Duet (38 cm)



9. Serenade (29 cm)



10. Mottele (38 cm)



11. In the pub (45 cm)



12. Motherhood (47 cm)



13. Mother (46 cm)



14. Mother (45 cm)



15. First steps (38 cm)



16. Blind Musician (27 cm)



17. Scholar (43 cm)



18. Conversation with a goat (40 cm)



19. Tevyeh (23 cm)



20. Fiddler of the roof (34 cm)



21. Trip (38 cm)



22. Water carrier (32 cm)



23. Grandmother (27 cm)



24. Contrabass player (38 cm)



25. Drummer (32 cm)



26. Dancer (37 cm)



27. Musician (37 cm)





28. 29. Klezmers (Netania)

RELIEVES



1. Shalom Alechem (42x42 cm)



2. Expiatory ritual (70x51 cm)



3. Tailor (49x42 cm)



4. Small town (46x57 cm)



5. Old woman with a goat (41x28)



6. Gossip (71x61 cm)



7. Friends (57x72 cm)



8. Violinist (65x65 cm)



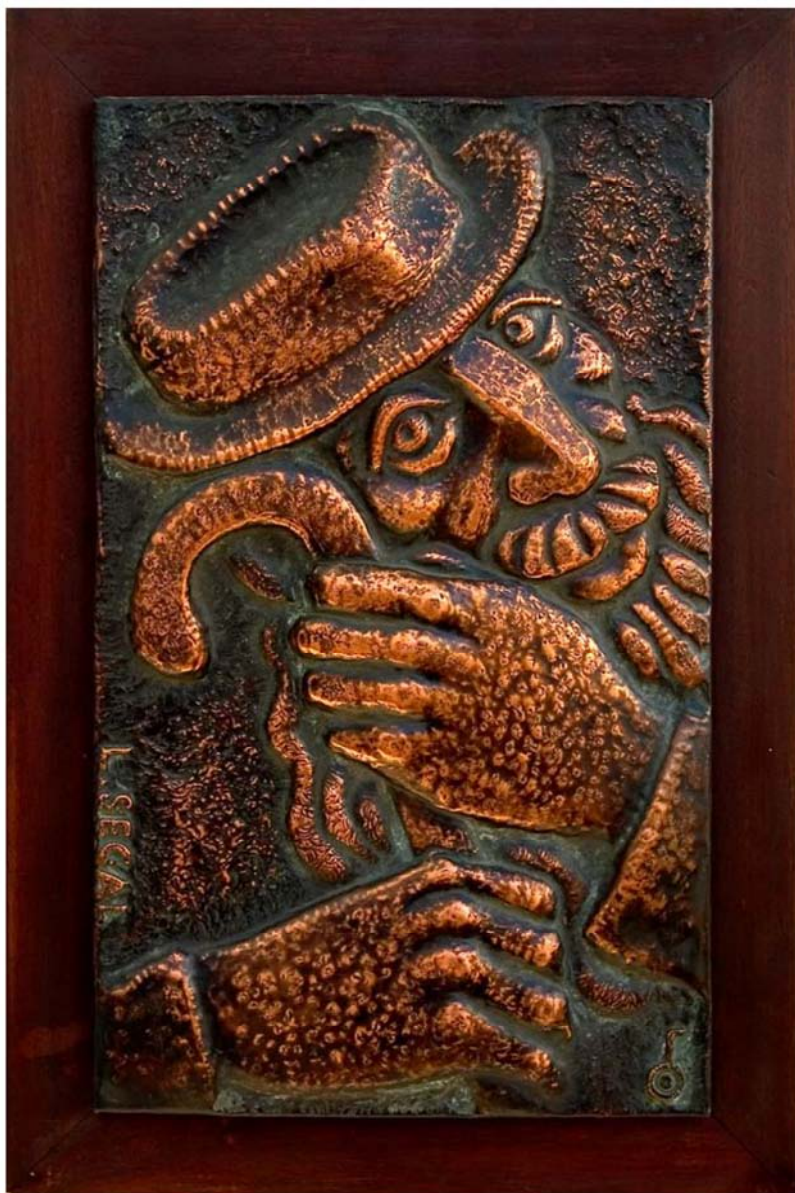
9. Motherhood (64x43 cm)



10. Shabbat candles (58x38 cm)



11. Prayer (62x39 cm)



12. Old man (48x30 cm)



13. Old man with a lamb (63x40 cm)



14. Street musician (40x35 cm)



15. Meeting (45x66 cm)



16. L'Chaim (56x39 cm)



17. Rain (34x23 cm)



18. Friends (65x38 cm)



19. Letter from son (50x42 cm)



20. Smoker (45x35 cm)



21. Thought (58x37 cm)



22. Chasidim (62x87 cm)



23. Orchestra (52x59 cm)



24. Fishmarket (40cm)



25. Chasidim (60 cm)



26. Th.Hertzl (36x25 cm)



27. Z. Jabotinsky (41x38 cm)



28. D.Hofshtein (40x35)



29. S.Michaels (29x29)



30. Paganini (65x75 cm)



31. Beethoven (67x67 cm)

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LEV SEGAL

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RELIEVES

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